OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) OPENING LEADS STYLE NAT 5+, LTC [D4] or better, may be light (8+ HCP) at 1 Level Lead In Parting Lead ADV: New suit F1 NT 4th (2nd from 2-3, 6th from 6) 4th (2nd from 2-3, 6th from 6) 4th (2nd from 2-3, 6th from 6) ADV: Jump SUPP=PRE Subseq Other: ADV: Jump in new suit below game=SUPP, SPL, INV+ Description of the company	LEADS AND SIGNALS				
NAT 5+, LTC [D4] or better, may be light (8+ HCP) at 1 Level ADV: CUE=SUPP, 8+ HCP (10+ HCP after R/O), F1 ADV: New suit F1 ADV: Jump SUPP=PRE ADV: Jump in new suit below game=SUPP, SPL, INV+ INT OVERCALL (2nd/4th Live; Responses; Reopening) 2nd/4th Live: 15-17(18) HCP, Syson R/O: 11-14 HCP, Syson R/O: 11-14 HCP, Syson ILEAD S [B1] Lead Wis from 2-3, 6th from 6) 4th (2nd from 2-3, 6th (2nd from					
ADV: CUE=SUPP, 8+ HCP (10+ HCP after R/O), F1 ADV: New suit F1 ADV: Jump SUPP=PRE ADV: Jump in new suit below game=SUPP, SPL, INV+ INT OVERCALL (2 nd /4 th Live; Responses; Reopening) 2 nd /4 th Live: 15-17(18) HCP, Syson R/O: 11-14 HCP, Syson R/O: 11-14 HCP, Syson IUMP OVERCALLS (Style; Responses; Unusual NT) PRE 6+, LTC [D4] ADV: Sump SUPP=PRE ADV: Jump SUPP=PRE ADV: Jump SUPP=PRE ADV: Jump SUPP=PRE ADV: Jump SUPP=PRE BORN Suit Suit Vs. NT Ace AK(+) / A(+) ATT AK(+) / King AK(+) / VA(+) ATT AK(+) / VA	er's Suit				
ADV: Jump SUPP=PRE ADV: Jump in new suit below game=SUPP, SPL, INV+ INT OVERCALL (2 nd /4 th Live; Responses; Reopening) 2 nd /4 th Live: 15-17(18) HCP, Syson R/O: 11-14 HCP, Syson Ace AK(+) / A(+) ATT AK(+) / King AK(+) / KQ(+) CT AK(+) / Queen KQ(+) / QJ(+) / Q(x) ATT KQ(T+) / Jack KJ/T(+) / J(x) ATT KQ(T+) / Jack KJ/T(+) / J(x) ATT KJ/T+ / J(x) KJ/T/xxS(x) / KJ/T/xxS(x)	from 2-3, 6 th from 6)				
ADV: Jump in new suit below game=SUPP, SPL, INV+ INT OVERCALL (2 nd /4 th Live; Responses; Reopening) 2 nd /4 th Live: 15-17(18) HCP, Syson R/O: 11-14 HCP, Syson Ace AK(+) / A(+) ATT AK(+) / King AK(+) / KQ(+) CT AK(+) / Queen KQ(+) / QJ(+) / Q(x) ATT KQ(T+) / Jack (K)JT(+) / J(x) ATT (A/K)JT JUMP OVERCALLS (Style; Responses; Unusual NT) PRE 6+, LTC [D4] 9 K/Q/J9x / 9 ATT H/J9x / ADV: CUE=SUPP, FG ADV: New suit F1 ADV: Jump SUPP=PRE 2NT=UNT 5+5+ in two unbid suits, LTC [D4] or better Reopen: 2X=6+, 14-16 HCP; 3X=6+, 14-18 HCP; 2NT=as above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) 2♣/♦/♥=4♣5+ in unbid suit, LTC [D4] or better [D6] 2♣-4♥5+ in unbid suit, LTC [D4] or better [D6] ATT CT Suit 2 CT ATT	from 2-3, 6 th from 6)				
INT OVERCALL (2 nd /4 th Live; Responses; Reopening) 2 nd /4 th Live: 15-17(18) HCP, Syson R/O: 11-14 HCP, Syson Lead Vs. Suit Vs. NT Ace AK(+) / A(+) ATT AK(+) / King AK(+) / KQ(+) CT AK(+) / Queen KQ(+) / QJ(+) / Q(x) ATT KQ(T+) / Jack (K)JT(+) / J(x) ATT (A/K/Q Queen KQ/J9x / 9 ATT H/J9x / ADV: CUE=SUPP, FG Hi-X KJ/T/xxsS(x) / QT/xxS(x) / HHJ/T/. ADV: Jump SUPP=PRE Lo-X KJ/T/xxsS(x) / QT/xxS(x) / HHJ/T/. ZNT=UNT 5+5+ in two unbid suits, LTC [D4] or better Reopen: 2X=6+, 14-16 HCP; 3X=6+, 14-18 HCP; 2NT=as above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) 2♠/◆/♥=4♠5+ in unbid suit, LTC [D4] or better [D6] Suit 2 CT ATT CT Suit 2 CT ATT ATT CT Suit 2 CT ATT CT CT CT CT Suit 2 CT ATT ATT CT CT CT CT Suit 2 CT ATT ATT CT CT CT Suit 2 CT ATT CT CT Suit 2 CT ATT CT CT Suit 2 CT ATT CT CT CT Suit 2 CT ATT CT CT Suit 2 CT ATT CT CT ATT CT CT CT CT CT ATT CT CT CT CT CT ATT CT CT CT CT CT CT ATT CT CT CT CT CT CT Suit 2 CT CT CT CT CT CT CT CT					
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$					
R/O: 11-14 HCP, Syson Ace $AK(+)/A(+)$ ATT $AK(+)/A(+)$ King $AK(+)/KQ(+)$ CT $AK(+)/A(+)$ JUMP OVERCALLS (Style; Responses; Unusual NT) PRE 6+, LTC [D4] ADV: CUE=SUPP, FG ADV: New suit F1 ADV: Jump SUPP=PRE 2NT=UNT 5+5+ in two unbid suits, LTC [D4] or better Reopen: $2X=6+$, $14-16$ HCP; $3X=6+$, $14-18$ HCP; $2NT=as$ above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) $2 - A/A/A = AK(+)/A(+)$ ACC $AK(+)/A(+)$ King $AK(+)/KQ(+)$ Queen $KQ(+)/QI(+)/QI(+)$ ATT $AK(+)/A(+)/A(+)/A(+)/A(+)/A(+)/A(+)/A(+)/A$					
King $AK(+)/KQ(+)$ CT $AK(+)/KQ(+)$ JUMP OVERCALLS (Style; Responses; Unusual NT) PRE 6+, LTC [D4] ADV: CUE=SUPP, FG ADV: New suit F1 ADV: Jump SUPP=PRE 2NT=UNT 5+5+ in two unbid suits, LTC [D4] or better Reopen: $2X=6+$, $14-16$ HCP; $3X=6+$, $14-18$ HCP; $2NT=as$ above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) 2					
Queen $KQ(+)/QJ(+)/Q(x)$ ATT $KQ(T+)$ Jump OVERCALLS (Style; Responses; Unusual NT) PRE 6+, LTC [D4] ADV: CUE=SUPP, FG ADV: New suit F1 ADV: Jump SUPP=PRE 2NT=UNT 5+5+ in two unbid suits, LTC [D4] or better Reopen: $2X=6+$, $14-16$ HCP; $3X=6+$, $14-18$ HCP; $2NT=as$ above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) $2 - 4 - 4 + 5 + in$ unbid suit, LTC [D4] or better [D6] Queen $KQ(+)/QJ(+)/Q(x)$ ATT $KQ(T+)/QI(x)$ ATT $KQ(T+)/QI(x$. /				
JUMP OVERCALLS (Style; Responses; Unusual NT) PRE 6+, LTC [D4] ADV: CUE=SUPP, FG ADV: New suit F1 ADV: Jump SUPP=PRE 2NT=UNT 5+5+ in two unbid suits, LTC [D4] or better Reopen: $2X=6+$, $14-16$ HCP; $3X=6+$, $14-18$ HCP; $2NT=as$ above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) $2 4/4/4 = 4 5+$ in unbid suit, LTC [D4] or better [D6] Jack (K)JT(+) / J(x) ATT (A/K)JT 10 (K/Q)T9(+) / T(x) ATT (A/K)JT 4					
JUMP OVERCALLS (Style; Responses; Unusual NT) PRE 6+, LTC [D4] ADV: CUE=SUPP, FG ADV: New suit F1 ADV: Jump SUPP=PRE 2NT=UNT 5+5+ in two unbid suits, LTC [D4] or better Reopen: 2X=6+, 14-16 HCP; 3X=6+, 14-18 HCP; 2NT=as above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) 2♠/◆/♥=4♠5+ in unbid suit, LTC [D4] or better [D6] 2♠=4♥5+ in unbid suit, LTC [D4] or better [D6] Suit 2 CT ATT (A/K/Q) 9 K/Q/J9x / 9 ATT H/J9x / HHJ/T/X K/Q/J/T/xxxS(x) / QT/xxS(x) / HHJ/T/X K/Q/J/T/xxxS(xS) / K/Q/JSx JT/xxS(xS) / K/Q/JSx JT/xxS					
PRE 6+, LTC [D4] ADV: CUE=SUPP, FG ADV: New suit F1 ADV: Jump SUPP=PRE 2NT=UNT 5+5+ in two unbid suits, LTC [D4] or better Reopen: 2X=6+, 14-16 HCP; 3X=6+, 14-18 HCP; 2NT=as above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) 2 4/4/*=4 5+ in unbid suit, LTC [D4] or better [D6] PRE 6+, LTC [D4] BY K/Q/J9x / 9 ATT H/J9x / HHJ/T/ K/Q/J/T/xxxS(x) / K/Q/JSx JT/xxS(x) K/Q/J/T/xxxS(xS) / QT/xxS(xS) / HHJ/T/ K/Q/J/T/xxxS(xS) / K/Q/JSx JT/xxS(xS) SIGNALS IN ORDER OF PRIORITY Partner's Lead Declarer's Lead 1 ATT CT Suit 2 CT Suit 2 CT ATT					
ADV: CUE=SUPP, FG ADV: New suit F1 ADV: Jump SUPP=PRE 2NT=UNT 5+5+ in two unbid suits, LTC [D4] or better Reopen: 2X=6+, 14-16 HCP; 3X=6+, 14-18 HCP; 2NT=as above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) 2 4/4/5+ in unbid suit, LTC [D4] or better [D6] 1 ATT Suit 2 CT Hi-X KJ/T/xxS(x) / QT/xxS(x) / HHJ/T/x K/Q/J/T/xxxS(x) / QT/xxS(x) / HHJ/T/x K/Q/J/T/xxxS(x) / QT/xxS(x) / HHJ/T/x K/Q/J/T/xxS(x) / QT/xxS(x) / QT/					
ADV: New suit F1 ADV: Jump SUPP=PRE 2NT=UNT 5+5+ in two unbid suits, LTC [D4] or better Reopen: $2X=6+$, $14-16$ HCP; $3X=6+$, $14-18$ HCP; $2NT=as$ above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) $2 - 4 - 7 + 10 + 10 + 10 + 10 + 10 + 10 + 10 + $					
ADV: Jump SUPP=PRE 2NT=UNT 5+5+ in two unbid suits, LTC [D4] or better Reopen: 2X=6+, 14-16 HCP; 3X=6+, 14-18 HCP; 2NT=as above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) 2	xS(x) / HJ/T/xxS(x) /				
2NT=UNT 5+5+ in two unbid suits, LTC [D4] or better Reopen: 2X=6+, 14-16 HCP; 3X=6+, 14-18 HCP; 2NT=as above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) 2 4/4/ = 4 5+ in unbid suit, LTC [D4] or better [D6] 2 4 5+ in unbid suit, LTC [D4] or better [D6] Suit 2 CT ATT	(x) / T/xxxS(x) / H/JSx				
Reopen: 2X=6+, 14-16 HCP; 3X=6+, 14-18 HCP; 2NT=as above DIRECT & JUMP CUE BIDS (Style; Response; Reopen) 2	$\frac{xS(xS) / HJ/T/xxS(xS) / HJ/G}{xS(xS) / HJ/G}$				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)Partner's LeadDeclarer's Lead $2 / \sqrt{=4 } $ in unbid suit, LTC [D4] or better [D6]1 ATTCT $2 / = 4 / 5 $ in unbid suit, LTC [D4] or better [D6]Suit 2 CTATT	(xS) / T/xxxS(xS) / H/JS				
$2 \clubsuit / \diamondsuit / \blacktriangledown = 4 \clubsuit 5 + \text{ in unbid suit, LTC [D4] or better [D6]}$ 1 ATT CT 2 ♠ = 4 ♥ 5 + in unbid suit, LTC [D4] or better [D6] 2 Suit 2 CT ATT	D: 1'				
2♠=4♥5+ in unbid suit, LTC [D4] or better [D6] Suit 2 CT ATT	Discarding				
	CT				
Jump CUE=ASK for stopper I J 3 S/P S/P	ATT				
	S/P				
R/O: 2*/*=NAT, others as above	CT				
VS. NT (vs. Strong/Weak; Reopening;PH) NT 2 CT CT	ATT				
X=14+ HCP (PH: 4M5+m) [D1] 3 S/P S/P	S/P				
2♣=55/54/45MM; 2♦=6+M; 2M=5M4+m [D1] Signals (including Trumps): Hi-Lo in trumps: Wak					
*Against NT first time following to declarers lead	is ATT in 1st suit led				
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) CT: Lo-Hi=E					
DBL=T/O: 2NT LEB over 2M [D3], Scrambling after X by PH [D8]					
CUE=ASK for stopper	• \				
Jump=6+, 14-18 HCP TAKEOUT DOUBLES (Style; Responses; Reop					
(2/3M)–4m=5+ in suit bid and 5+ in oM [D2] 10+HCP with support for all unbid suits or 16+ HC					
Against 2♦ Multi: Crowhurst [H2] RESP DBL=Tripple in unbid M up to 3♠. PEN PA	ASS over RDBL.				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					
Bahama: DBL=15+ HCP; 1♦/M=NAT; 1-6NT=4+♠4+♦ /4+♥4+♣; SPECIAL, ARTIFICIAL & COMPETITIVE D					
2-6X=5+X/4+4+ in the two higher ranked suits [H1] NEG DBL [E3]; RESP DBL [E5]; COMP DBL [E					
SUPP RDBL [E7]; L/D DBL [E2]; RESCUE RDB	L [E4]				
OVER OPPONENTS' TAKEOUT DOUBLE					
1Y=4+, F1; 2Y w/o jump=5+, COMP; 2Y w/ jump=6+, PRE					
2NT=4+SUPP, 9+ HCP; RDBL=9+ HCP w/o 4+SUPP, F2NT/DBL					
3m=REV Bergen over 1M [F14]					

W B F CONVENTION CARD

CATEGORY: Green

NCBO: Danmarks Bridgeforbund

PLAYERS: Peter <u>Teisen/Flemming Bøgh-Sørensen</u>

EVENT Senior

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

5+M, 4+♦, 2+♣, responses 6+ Points, WJS, NEG DBL up to 4♥
2/1 F1

1NT=12-14 HCP OPPT VUL, 15-17 HCP OPPT NV

2 = 6 + 7, 3-10 HCP or 6 + 4, 8-10 HCP

2 = 5 + 4 + (xx) / 4 + 5 + (xx), 3 - 10 HCP

2♠=5+, 2-7 HCP

PRE=LTC [D4] – LTC=Loosing Trick Count
1 Level Overcalls may be light (8+ HCP)

• • •

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

 $2 \stackrel{\bullet}{\bullet} = 6 + \stackrel{\blacktriangledown}{\blacktriangledown}$, 3-10 HCP or $6 + \stackrel{\bullet}{\blacktriangle}$, 8-10 HCP $2 \stackrel{\blacktriangledown}{\blacktriangledown} = 5 + 4 + (xx) / 4 + 5 + (xx)$, 3-10 HCP

(1♣/♦/♥)-2♣/♦/♥=4♣5+ Unbid suit, LTC [D4] or better

 $(1 \clubsuit)-2 \spadesuit = 4 \heartsuit 5 +$ Unbid suit, LTC [D4] or better

(1X)-2NT=5+5+ Unbid suits, LTC [D4] or better

LTC=Loosing Trick Count

SPECIAL FORCING PASS SEQUENCES

After OPPT overcalls up to 2♥

After 2♣ opening

In COMP after FG

After (1NT)-DBL up to 2♥

After 1X-(DBL)-RDBL up to 2NT

IMPORTANT NOTES

X-Y-NT [A2]; 4SF1 [A1]; Manco [D5]; Lebensohl [D3];

Scrambling [D8]; Near/Distant [D7]

PSYCHICS: Rare, and certainly not systematic

OPENING	TICK IF ART	MIN. NO. OF CARDS	ם				
			NO. OF	NO. OF DBL TH	NO. OF DBL TH	DESCRIPTION	RESPONSES
1.	√)	2	4♥	12+ HCP/11+ HCP, 7 LTC/10+ HCP, 6 LTC	2 ♦ = 5 + ♣, 10 + HCP; 2M = 6 +, 4 - 8 P; 3 ♣ = 5 +, 4 - 8 P;	2♦: 2M=stopper, FG; 4♣=S/T	PH: 2M=54+♣, 7-10 HCP
				4+/4432/4423/4333/3433;	3X=5+♣, SPL, FG/4♣	2M: 2NT=Ogust [F12]	
1 •		4	4♥	12+ HCP/11+ HCP, 7 LTC/10+ HCP, 6 LTC	2M=6+, 4-8 P; 3♣=4+♦, 10+ HCP; 3♦=4+, 4-8 P;	2M: 2NT=Ogust [F12]	PH: 2M=54+♦, 7-10 HCP
				44mm open 1 ♦	3X=4+♦, SPL, FG/4♦	3♣: 3M=stopper, FG; 4♦=S/T	
1♥		5	4♦	12+ HCP/11+ HCP, 7 LTC/10+ HCP, 6 LTC	1NT=6-9 HCP; 2♥=3SUPP, 6-9 P; 2NT=Bekkasin [F6];	2♥: Romex [F17];	PH: 2♣=REV Toronto [F15];
					3m=REV Bergen [F14]; 4m=4+♥, void, 8-11 HCP;		2NT=10-11 HCP
					3♥=4+, 0-6 HCP; 3♠=4+♥, unshown single, 8-11 HCP	3♠: 3NT=ASK	
1 🌲		5	4♥	12+ HCP/11+ HCP, 7 LTC/10+ HCP, 6 LTC	1NT=6-9 HCP; 2 = 3SUPP, 6-9 P; 2NT=Bekkasin [F6];	2♥: Romex [F17];	PH: 2♣=REV Toronto [F15];
					3m=REV Bergen [F13]; 4m=4+♠, void, 8-11 HCP;		2NT=10-11 HCP
					3♠=4+, 0-6 HCP; 3NT=4+♠, unshown single, 8-11 HCP	3NT: 4♣=ASK	
1NT				OPPT VUL: 12-14 HCP	2♣=NF STAY; 2♦/♥/NT/3♣=TRF; 3♦/M=S/T;	2 ♦ : 2 ♦ -2 ♥ =P/C;	
				OPPT NV: 15-17 HCP	2♠=Baron ART INV [F4]	TRF: New suit FG	
2.		0		Only F, 1/2/3-suiter/20-21 HCP/25+ HCP	2 ◆=NEU, F2NT; 2M/3 ♣=5+, NF; 2NT=5+ ◆, F1;	Opener shows suit: Herbert [F10]; Opener bids 2NT: As 2NT opener;	
					3♦/M=HHxxxx, FG	Opener bids 3NT: 4♣=Baron [F5]; 4♦=PUP; 4M/5m=S/T (4M=F1)	
2 •		0		Multi, 6+♥, 3-10 HCP/6+♠, 8-10 HCP	PLAuken [F13]		
2♥	√)	4		VUL: 5+5+ MM, 3-10 HCP [F9]	2NT=ASK; Other bids NAT NF	2NT: 3♣=7-10 HCP; 3♦=5521, 3-6 HCP; 3♥=5512, 3-6 HCP	
				NV: 5+5+/54/45 MM, 3-10 HCP [F9]		2NT: 3♣=7-10 HCP; 3♦=45; 3♥=54;3♦=5521;3NT=5512;4♣=5530;4♦=5503	
2.		5		5+ 4 , 2-7 HCP [F1]	2NT=Ogust [F12]		
2NT				22-24 HCP	3 ♣=American STAY [F3]; $3 \checkmark / \checkmark = 5 + \checkmark / \diamondsuit$; $3 \diamondsuit = 5 + \diamondsuit 4 + \checkmark$;	3♠: 4♣=MAX w/♥; 4♦=MAX w/♠	
					4m=NAT S/T		
3♣		6		PRE, 2-9 HCP, H+ in ♣, LTC [D4]	3 ♦ /M=NAT NF; 4 ♦ =CUE; 4M/5 ♦ =NAT		
3♦		6		PRE, 2-9 HCP, H+ in ♦, LTC [D4]	3M=NAT NF; 4♣=CUE; 4M/5♣=NAT		
3♥		6		PRE, 2-9 HCP, H+ in ♥, LTC [D4]	3♠=NAT NF; 4m=CUE; 4♠/5m=NAT		
3 ^		6		PRE, 2-9 HCP, H+ in ♠, LTC [D4]	4m=CUE; 4♥/5m=NAT		
3NT				SOL m, AKQxxx+ [F2]	4-7♣=P/C; 4♦=ASK; 4M=NAT; 4NT=ASK		
4 .		7		PRE, 2-9 HCP, H+ in ♣, LTC [D4]	4 ♦ =CUE; 4M/5 ♦ =NAT		
4 🔷		7		PRE, 2-9 HCP, H+ in ♦, LTC [D4]	4M/5♣=NAT		
4♥		7		PRE, 2-9 HCP, H+ in ♥, LTC [D4]	4♠/5m=NAT		
4 🌲		7		PRE, 2-9 HCP, H+ in ♠, LTC [D4]	5m♥/=NAT		
4NT	V			PRE, 5+5+mm, LTC [D4]	5M=NAT		
5♣		7		PRE, 2-9 HCP, H+ in ♣, LTC [D4]	5♦/M=NAT	HIGH LEVEL BIDDING	
5 ♦		7		PRE, 2-9 HCP, H+ in ♦, LTC [D4]	5M=NAT	Culbertson 4-5NT [F8]	
5♥	1	8		PRE, 2-9 HCP, H+ in ♥, LTC [D4]		RKCB w/ LIDO [F16]	
5.	İ	8		PRE, 2-9 HCP, H+ in , LTC [D4]		Voidwood [F19]	
J	1			,,,		CUE [F6]	
i						SPL [F18]	
						Josephine 5NT [F11]	

A. Conventions Used

[A1] Fourth Suit Forcing

F1 at the 2 level, FG at the 3 level. If a minimum response from opener is followed by a suit bid, it is S/T.

[A2] X-Y-NT

Over 1x-1y-1NT (12-14/15-17): $2 \triangleq$ is PUP, either to play $2 \triangleq$ or follow up with NAT INV, while $2 \triangleq$ is ART FG; 2M is NF; 2NT PUP to play $3 \triangleq$; All jumps to 3 level are FG.

B. Leads and signals

[B1] Lead of small cards

The lead of a small card (2-9) is giving count. There is no attitude involved. From 2 cards we lead the lowest, unless the highest is T or better. From 3 cards we lead middle-down-up, unless we have two touching honours, in which case we lead the highest. From 4 or 5 cards we lead the 4th highest, and from 6 cards we lead the 6th, again with the exception of two touching honours against suit-contracts. An 8 led can be from KJ98, J82, 98 if not single. A 2 led can be from KJ92, 5432, 32, KJ9742 or 765432. So you need two cards to have the final message: high-low is uneven, low-high is even.

C. Bids that may require a defense

D. Defensive and competitive bidding

[D1] Defense against 1NT

DBL=14+ HCP (OPPT can not play $2m/2 \checkmark$ undoubled); $2 \checkmark$ is 55/54/45 MM ($2 \checkmark$ ASK for best M); $2 \checkmark$ is 5+M (2NT is PLAuken [F13]); 2M is 5M4+m (2NT=ASK for m); 2NT is 5+5+mm.

[D2] Leaping Michaels

Over OPPT 2/3M PRE: 4m is 5+5+ in the suit bid and oM.

[D3] Lebensohl

Over (2M PRE)-DBL-(Pass/RDBL), 2NT is TRF to 3., either to play or to COMP in another suit or to CUE (showing 4 in oM w/ stopper in M); 3 of a suit is CONST; CUE directly shows 4 in oM w/o a stopper in M. If the DBL comes after an initial Pass, we use Scrambling [D8].

[D4] Loosing Trick Count (LTC)

For every suit one looser is counted for any missing A, K or Q, but not more than one looser for every card in the suit. AJT and KJT is only counted as one looser.

The LTC is applied as a rule of thump for PRE and O/C taking vulnerability into account. NV vs VUL, a LTC showing 4 more loosers than contracted for is ok, NV vs NV and VUL vs VUL 3 more loosers is ok, and VUL vs NV only 2 more loosers is ok.

The LTC is not always followed strictly, but partner will evaluate the position assuming the LTC has been applied, so it is on the players own risk and responsibility not to do so.

[D5] Manco

When our 4SF or CUE in OPPT's suit is doubled, 3NT shows 2 stoppers in the suit; Pass 1 or ½ stopper (K/Qx/Jxx) (RDBL ASK for full stopper); RDBL 2 or more cards w/o ½ stopper; Anything else implies single or void in the suit doubled.

[D6] Michaels Cuebid (revised)

A direct CUE over a NAT 1 level opening shows exactly 4 cards in the highest ranked unbid suit and a 5+ suit (not the suit of the opening bid). It is also used over 1. that might be only 2 cards and R/O over 1M. It is LTC [D4] or better (does not deny an opening hand) but might be weaker in 3rd hand. W/ 4SUPP to the highest ranked suit this is bid on a suitable level.

W/o SUPP ADV can bid one of the possible longer suits as P/C (at any level) or bid 2NT as ASK for the longer suit and possible extra strength. AGG will bid the longer suit if not better than implied by LTC [D4] or if 1 trick better CUE w/ the lowest suit or bid the 4-card suit with the highest suit (reversed over 1). If RESP DBL, a RDBL will ASK for the longer suit, while a bid in one of the 2 free suits is NAT, NF. 2NT has the same meaning as w/o the DBL:

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 (1 \clubsuit) - 2 \clubsuit - (Pass): 2 • = P/C; 2 \blacktriangledown = P/C (to 2 \spadesuit); 2NT = ASK (3 \spadesuit / \blacktriangledown = NAT, MIN; 3 \clubsuit = \spadesuit, MAX; 3 \spadesuit = \blacktriangledown, MAX) (1 \clubsuit) - 2 \clubsuit - (DBL): RDBL = ASK for long suit; 2 \spadesuit / \blacktriangledown = NAT, NF; 2NT = ASK (As above) (1 \spadesuit) - 2 \spadesuit - (Pass): 2 \blacktriangledown = P/C (to 2 \spadesuit); 2NT = ASK (3 \spadesuit / \blacktriangledown = NAT, MIN; 3 \spadesuit = \clubsuit, MAX; 3 \spadesuit = \blacktriangledown, MAX); 3 \clubsuit = P/C (1 \spadesuit) - 2 \spadesuit - (DBL): RDBL = ASK for long suit; 2 \blacktriangledown / 3 \clubsuit = NAT, NF; 2NT = ASK (As above) (1 \spadesuit) - 2 \spadesuit - (Pass): 2NT = ASK (3 \spadesuit / \spadesuit = NAT, MIN; 3 \blacktriangledown = \spadesuit, MAX; 3 \spadesuit = \spadesuit, MAX); 3 \spadesuit / \spadesuit = P/C (1 \spadesuit) - 2 \spadesuit - (Pass): 2NT = ASK (3 \spadesuit / \spadesuit = NAT, MIN; 3 \blacktriangledown = \spadesuit, MAX; 3 \spadesuit = \spadesuit, MAX); 3 \spadesuit / \spadesuit = P/C (1 \spadesuit) - 2 \spadesuit - (DBL): RDBL = ASK for long suit; 3 \spadesuit / \spadesuit = NAT, NF; 2NT = ASK (As above) (1 \spadesuit) - 2 \spadesuit - (DBL): RDBL = ASK for long suit; 3 \spadesuit / \spadesuit = NAT, NF; 2NT = ASK (As above)
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[D7] Near/Distant

When an O/C of our 1 level suit opening shows 2 known suits, RESP can bid the nearest of these suits as an ART FG with 5+ in the unbid suit and the other shown suit as an ART FG with SUPP to openers suit. This allows a bid of the unbid suit as COMP, NF.

[D8] Scrambling

Over (2M PRE)-DBL-(Pass/RDBL), 2NT is Scrambling, if doubler passed initially. Both hands can now bid 4-card suits up the line. If ADV bids 3m instead of 2NT, this will imply 5+.

E. Doubles

[E1] Competitive Double

When OPPS have shown a fit, a double will be COMP. Ex: $1 \leftarrow -(1 \triangleq) -2 \triangleq -(2 \triangleq) -Pass-(Pass)-DBL$.

[E2] Lead-directing Double

A DBL of a CUE, G/T or other bid that is not NAT is more lead-directing than showing length in the suit. If partner has bid the suit previously, it shows an H in the suit.

[E3] Negative Double

Over a 1 level opening and an O/C up to $4 \checkmark$, a DBL from RESP shows the unbid suits (3+) and 6+ P at the 1 level, 8+ P when O/C is 2m and 10+ P when O/C is higher. Over $1 \clubsuit - (1 \diamondsuit)$ it shows 44MM. Over $1 m - (1 \diamondsuit)$ it shows exactly $4 \diamondsuit$, while $1 \diamondsuit$ shows $5 + \diamondsuit$. Over $1 m - (1 \diamondsuit)$ it shows $4 + \checkmark$.

[E4] Rescue Redouble

A RDBL of a PEN DBL or a DBL converted to PEN is in general not to play. It asks partner to bid something else. Ex: 1NT-(DBL)-2. (TRF)-(Pass)-2. DBL-RDBL asks for better M.

[E5] Responsive Double

When the OPPTS opening suit is supported by RESP (up to 3) over a T/O DBL, a DBL by ADV shows values but no obvious bid. There will typically be 3 in an unbid M, but not 4. The strength is expected to be 7+ HCP at the 2 level and 9+ HCP at the 3 level.

[E6] Support Double

Over an O/C directly over 1x-(Pass/DBL)-1y-(O/C), a DBL by opener shows 3SUPP to RESPs y, while 2y shows 4SUPP. It applies to O/C's in a suit below 2y except for 1 - (Pass) - (1), where DBL shows 4, not necessarily with extra strength. Where a SUPP DBL to RESP M is available, this will generally be preferred over other bids. Other bids then implies at most 2 cards in y.

[E7] Support Redouble

A RDBL by opener directly over 1x-(Pass/DBL)-1M- (DBL) shows 3SUPP to RESPs suit, while 2M shows 4SUPP. It applies to DBL's in a suit below 2M. Where SUPP RDBL to RESPs M is available, this is mandatory.

F. Back of card

[F1] 2 • Weak

An opening bid of $2 \triangleq$ may be very weak (2-7 HCP) with $5+ \triangleq$. There should be at least Q in \triangleq , but the LTC [D4] requirement may not be met. Any bid by RESP is NAT, NF, except 2NT [F12].

[F2] 3NT Solid minor

Shows AKQxxxx in a m and at most a Q in other suits: 4-7 - P/C; 4M=NAT, NF; 4NT ASK for length (Pass w/ 7, 6m w/ 8); 4 - ASK for pattern (4M=single; 5 - single in om, 4NT=7222, 5M=void; 6 - void in om).

[F3] American Stayman

3. ASK 4- or 5-card M (3M=5 – now a bid of oM=S/T in M; 4m=5+S/T -; 3NT=no 4- or 5-card M; 3. at least 1 4-card M - now RESP bids the M he doesn't have or 4. w/ both).

[F4] Baron over 1NT

2♠=INV to 3NT with (8-9)/(11-12) HCP or S/T with 15+/18+ HCP in case of 4-4 fit in m. RESP does not have a 4-card M.

Opener bids 2NT w/ MIN or the lowest-ranking 4-card suit w/ MAX. Responder decides the contract. 3NT is to play. 3 • over 3 • is a 4-card suit w/o 4 • (the strong hand). Shifting suit on the 4 level is CUE.

[F5] Baron over 3NT

4. ASK 4- or 5-card suits up to line. A later 4M from RESP is F1. 4NT from RESP is to play.

[F6] Bekkasin (and INV Bekkasin)

Over 2NT opener bids 3♣=MIN; 3♦=MAX w/o SPL; 3M/NT=MAX w/ SPL in ♣/♦/oM; 4m/4♥=void in ♣/♦/oM. Over 3♣ RESP can ASK for SPL (3♦, shown with 3M/NT as above or denied with 4M or CUE) or show SPL with 3M/NT as above. Over 3♦ RESP will show a SPL with 3M/NT as above or CUE/bid 4M.

[F7] Cuebids

Cuebids are 1st/2nd round controls bid up the line. In partners primary suit it will be A/K, otherwise there is no distinction between honour and S/S controls. A CUE is a S/T and should not be made w/o Aces.

[F8] Culbertson 4-5NT

4NT over a CUE or SPL shows 3 of 5 Aces and control in any skipped suits. Partner to a 2. opener needs only 2 Aces. A later 5NT will guarantee that we have all 5 Aces, but is not showing an active interest in a grand slam.

[F9] Ekren 2 V

VUL: 5+5+MM, 3-10 HCP. All RESP bids are NAT, NF except 4m (NAT, ASK for CUE (not S/S) [F7]), 4NT (RKCB w/ 6 Aces [F16]) and 2NT ASK: 3 -7-10 HCP (3 -8 = ASK: 3 -8 = single 3 -8; 3 -8 = 3-6 HP, S/S 3 -8; 3

NV: 5+4+/4+5+MM, 3-10 HCP. All RESP bids are NAT, NF except 4m (NAT, ASK for CUE (not S/S) [F7]), 4NT (RKCB w/ 6 Aces [F16]) and 2NT ASK: 3 = 7-10 HCP (3 = ASK: 3 = 54xx; 3 = 45xx; 3NT=55(21); 4m=void m); 3 = 3-6 HP, 45xx; 3 = 3-6 HP, 54xx; 3 = 3-6 HP, 5521; 3NT=3-6 HP, 5512; 4 = 3-6 HP, 5530; 4 = 3-6 HP, 5503. A later 4 = 6 from RESP is S/T in 4 = 6, while a later 4 = 6 is S/T in 4 = 6.

If $2 \checkmark$ is doubled, RDBL ASK best m. DBL of an O/C is PEN. Opener ignores DBL of 2NT. Over other bids over 2NT, Pass shows, that the answer would have been lower than the O/C; DBL shows, that the answer would have been the O/C; A bid is the normal answer w/o the O/C.

[F10] Herbert and support

Over 2 - (Pass)-2 followed by a suit bid, RESP will bid the next suit up the line with 0-6 HCP or BAL w/o significant suit (HHxxx). If openers bid is 2 , 2NT from RESP is (HHxxx(+)). If openers bid is 2 , 2NT from RESP is (HHxxx(+)). After another suit bid by opener after a negative answer, the next suit up the line is again negative (0-6 HCP) as RESP bids NT with 7+ HCP.

With support to openers M, 3M is the strongest support (at least an A and a K). 3NT is also positive SUPP, but at most an A or 2 K's. A direct 4M denies A's or K's. A direct 4m (or $4 \checkmark$ if \spadesuit is the agreed suit) is SPL.

[F11] Josephine 5NT

ASK for 2 out of 3 H in the agreed trump. If you have them, bid 7, otherwise 6.

[F12] Ogust

Over a WJS 2M or an opening 2♠ [F1], 2NT ASK for strength and suit quality: 3♣=MIN-MIN; 3♦=MIN-MAX; 3♥=MAX-MIN; 3♠=MAX-MAX

[F13] PLAuken

Over 2 \blacklozenge Multi, 2NT ASK: 3 \clubsuit = MAX (3 \blacklozenge = ASK: 3M shows oM); 3 \blacklozenge / \blacktriangledown = MIN w/ \blacktriangledown / \spadesuit . A direct 3/4 \blacktriangledown = P/C. If 2 \blacklozenge is doubled, RDBL=ASK for M, while 2M is NAT, NF.

[F14] Reverse Bergen

Over 1M, 3♣ is 4SUPP, 9-11 HCP; 3♦ is 4SUPP, 6-8 HCP. If space permits, 3 below the agreed M from opener is a G/T (in the longest suit, if both red suits are available).

[F15] Reverse Toronto

2♣ by a PH over 1M shows 3SUPP and 9-11 HCP. Now 2♦=Not (sub)MIN opening; 2M (including 2♥ after 1♠)=(sub)MIN; 2♠ over 1♥=FG; 3NT=ASK CUE. With 4SUPP a PH will still use Reverse Bergen [F14].

[F16] Roman Key Card Blackwood w/ LIDO

A jump to 4NT, when it is not quantitative, or 4NT w/o prior CUE or SPL is RKCB-1430. After a CUE or SPL it is Culbertson 4-5NT [F8]. When a bid over 4NT interferes, we bid our normal bid if available. Otherwise a DBL shows an even number of Aces and Pass an uneven number.

[F17] Romex Trialbids

Over 1M-2M, we use Romex to combine short and long suit trialbids. The next bid up the line from 2M shows an unspecified long suit. RESP can bid 3/4M or ASK for the long suit with the next bid up the line. It is shown by bidding it og bid 3M to show the suit, that can't be bid. By contrast, a bid in a lower suit on the 3 level is a short suit, as 2NT is short ♠, when ♥ are trumps. Romex is also used in defensive bidding after an O/C supported to the 2 level.

[F18] Splinter

Single or void shown by a jumpshift shows SUPP to the latest suit bid and is usually GF. Ex: 1 - 1 - 2 - 3. RESP can alternatively make a FG by bidding 4 or bid 2 (4SF) and follow up with a -1-bid. That implies at least 2.

[F19] Voidwood

A CUE one level higher than necessary shows void and ASK for Aces outside the suit. With 0, the trump suit is bid. Otherwise, bids up the line omitting the trump suit shows 1, 2, 3 or 4 Aces. Over the answer the next bid up the line ASK for trump Q, unless the bid is the trump suit. The Q is denied by bidding trumps. With the Q it is mandatory to CUE a K below 6 in trumps.

G. Others

H. Prepared defences

[H1] Bahama against strong 1 . / 2 .

Bahama as specified in the convention card is used against unambiguosly strong 1♣ openings - not against strong 2♣ openings. It can be weaker than LTC [D4] permits.

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[H2] Crowhurst against 2 + Multi
(2 • )-DBL: 13-15 HCP, BAL / 19+ HCP, BAL / 17+ HCP, unbalanced
(2♦)-DBL-(Pass)-Pass: Penalty of ♦
(2♦)-DBL-(Pass)-2M: 5+, 0-7 HCP
(2♦)-DBL-(Pass)-2NT: LEB, weak ♣ or INV 5+M
(2 )-DBL-(Pass)-3m: 5+, INV
(2♦)-DBL-(Pass)-3M: 5+, FG
(2♦)-DBL-(2♥)-2♠: 5+ CONST, NF
(2♦)-DBL-(2M)-DBL: 9+ HCP, 4+M (A later 3M=5+, INV) or 4oM - NAT continuation w/ PEN DBL
(2♦)-DBL-(2M)-2NT: LEB, TRF to play at the 3 level, INV if M
(2♦)-DBL-(2M/3♣)-3m: 5+, INV
(2♦)-DBL-(2M/3mi)-3M: 5+, FG
(2♦)-DBL-(RDBL)-Pass: PEN or weak or 9+ HCP, BAL
(2♦)-DBL-(RDBL)-2M: 5+, CONST, NF
(2♦)-DBL-(RDBL)-2NT: LEB, TRF to play at the 3 level, INV if M
(2♦)-DBL-(RDBL)-3m: 5+, INV
(2♦)-DBL-(RDBL)-3M: 5+, FG
(2♦)-2M: 5+, 11-16 HCP: 2NT=ASK for strength and suit quality: 3♣=MIN-MIN; 3♦=MIN-MAX;
         3♥=MAX-MIN; 3♠=MAX-MAX
(2 ♦)-2NT: 15-18 HCP BAL: 2NT syson
(2 \( \infty) - 3m: 5+, 11-16 HCP (3M=5+, FG)
(2♦)-3M: 6+, 11-16 HCP
(2♦)-3NT: 5+M5+♦: 4♣= 3+ SUPP♦, S/T (4♦=5+♥; 4M/5♣=CUE w/ 5+♠); 4♦= ASK M (Over 4M
                  4♠/NT/5♣=S/T w/ M; 5♦=NF); 4M=P/C
(2♦)-4♣: 5+M5+♣: 4♦=ASK M (Over 4M 4♠/5♦=S/T w/ M; 5♣=NF); 4M=P/C; 4NT=RKCB w/♣
(2♦)-4♦: 5+m5+m: 4M=CUE (4NT=Culbertson [F8] w/ 6 Aces). Later 6m from ADV=to play
(2 \leftarrow)-Pass-(2M)-DBL: T/O of one M / 19+ HCP, BAL / 17+ HCP, unbalanced
(2♦)-Pass-(2♥)-2♠: 5+, 11-16 HCP: 2NT=ASK for strength and suit quality: 3♣=MIN-MIN;
                  3♦=MIN-MAX; 3♥=MAX-MIN; 3♠=MAX-MAX
(2♦)-Pass-(2M)-2NT: 15-18 HCP, BAL: 2NT syson
(2♦)-Pass-(2M)-3m: 5+, 11-16 HCP (3M=Stopper for NT)
(2♦)-Pass-(2M)-3♥: 5+, 11-16 HCP (3♠=ASK Stopper for NT?)
(2♦)-Pass-(2M)-3♠: 5+, 11-16 HCP
(2♦)-Pass-(2/3M)-Pass-(any): DBL=PEN from both hands
(2♦)-Pass-(2/3M)-4m: 5+M5+m: 4♦= 3+SUPP ♣, S/T; 4M=P/C
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